

A CALENDAR, **TIME INSIDE**

Fall/Winter 16/17

Since spring 2016, I am involved in building a *Social Sensibility Research Department* at Bernard Controls site in France. Our second project, **Time Inside**, invites the workers to embrace the concept of «time» experienced beyond the clock, and to translate each singular perception in an artistic conceptual form.

Although the paradoxical context of an environment where time is measured in terms of efficiency, the collaborators have yet found a way to create instantaneous, powerful and poetic artworks. The objective was to transcribe one's own appraisal of time in relation with everyday work in the Company and to share this singular expression with one another.

From the many discussions between us, the idea emerged of an exploration of the project with monthly milestones through creating a calendar. Each month of the year 2017, the realization of one or a group of workers is presented. One art piece is being exhibited in the *Art Lab*, set up for this use in the factory. All workers in the Company are invited at the opening where the creators present and explain their artwork. Thereafter, during the whole month, collaborators are invited to visit the *Art Lab* and to share their thoughts and comments about the art piece and the project.

JANUARY

Relin BELLINO, *Meridiana*. Digital collage, 2016.

FEBRUARY

Adolphe EKOUMÉ, *Chronology of events*. Calligraphic notebook, 2016.

MARCH

Elisabeth ADGUZ, *5 Months / 18 Days*. Tin melted down on photography, 10 cm x 15 cm x 5 cm, 2016.

APRIL

Bakary CISSÉ & Samir MEZOUAR. *Wear gradation*. Transport palettes installation, 200 cm x 100 cm x 60 cm, 2016

MAY

Carole CARTIER & Rabah RABET, « *Time as a spring...* ». Assemblage. 2016.

JUNE

Zoran COLANIC, « *You run to where you go, metering is no step. At the end, it ends up. Happiness in life lies in the meantime.* » Pen on paper. 2016

«The sun rises, the humans are born, attend school, rush for growing up and run in the same direction. Then comes the time for retirement. This is exactly when they all turn back and look backwards. They attempt to walk against a speedwalk leading to the sunset... Yet, it does not matter, here is this drawing, anyway.»

JULY

Ivana BORIC, Yann LEBIOT, Thierry LAFOND, Frank BONNET, *Space-Time*. Photography,

2016.

Collaborators stand on the steps of the staircase leading to their offices, according to their seniority in Bernard Controls. The distance from one another corresponds to the number of years between their respective hiring dates.

AUGUST

Djamel HARRACHE, « *I've got no time...* ». Engraving and writing on wood, 2016.

SEPTEMBER

Juliette PRETESACQUE, *Hydratension*. Installation, 2016.

«Each day I order a bottle of water from the company canteen. I bring it back to my office. In the afternoon, I use it as a gourd ! When the water level decreases, I go and fill it up with fresh water at the drinking fountain, just like a hourglass that I would turn over. When the day ends up, the level of liquid in the bottle is always different...»

OCTOBER

Michel DUVOCELLE, *SpareTime*. Sculpture aluminium and brass, 2017.

Michel works at manufacturing steel workpieces. After Christmas holidays, because the materials had not been delivered, Michel had some spare time at work. He conceived a house out of an aluminium cube and, for the first time, used his equipment to fulfill an aesthetic and personal inspiration. On the next day, the materials were delivered and time flew away...

NOVEMBER

Yves-Marie SAINT MARTIN, *Washer Shower*. Diverted plan, digital drawing. 2017

DECEMBER

Sounka DEMBÉLÉ, *Tool Bandage*, 2017.