

**Proposition:** One -Week Non-production  
by Nan Hao

Regarding the traces of the rock as natural, functional and spiritual material

*In 1045 AD, Su Dongpo (苏东坡), one of the most acclaimed Song dynasty literatis, encountered a peculiar rock at Li Zhengchen's home, which had nine exquisite peaks. The rock was called 'Nine Mountains in the Pot'. Su thus made a poem for it.*

*In 1932, one former Japanese war criminal, 杉下兼藏, captured one 7 years old boy and placed him on one rock, and then killed this boy with a rock and threw him into river.*

Keywords: nature, human condition, production, isolation, Anthropocene,

Research purpose:

Based in Bernard Controls Beijing factory's Social Sensibility program, my intention is to investigate the possibility of forming dialogues between the Marxist critique on the alienation of human being in the capitalist production system and the meditative isolation of an individual in emptiness.

Category:

For the workers working in the assembly line and for the office workers doing administrative matters in this company.

Instructions:

- 1, Gazing at the rock from 9AM to 5PM, in each worker's working unit, meanwhile meditate on the rock with the hands.
- 2, Silence; No manufacturing.
- 3, Lunch and regular breaks provided.

Questioning Base:

- 1, Does the action of manufacturing only produce the utmost business benefit?
- 2, What if, for a corporation, only produce emptiness?
- 3, How do we understand human-being's own existence when faced with a Mesoproterozoic sedimentary rock?
- 4, How do we understand the modern industrial efficiency-driven mechanism when confronted with a Mesoproterozoic matter?

Life form ---- mechanical component?

What could this huge time-space distance generate? Beyond human being's knowledge system and human understanding.

5, Referring to the current geological age: Anthropocene.

Did the Anthropocene begin with the modern industrial production mode? With fossil fuel extraction, nuclear testing, chemical explosion etc.



Contextually, this research tries to deal with the dichotomy between human condition and socio-political power structure, through the investigation of reproduced objects and natural entities. In my work, I aim to construct a situation in which alienation and problematization of the human activity is involved. The critical aspect of my work functions as profound questionings on certain matters, in terms of political struggle and inner freedom, subversion and escapism, systematic suppression and spontaneous resistance.