

PETIT MOVEMENT

MEGUMI SHIMIZU

Social Sensibility R&D Program founded and directed by Alessandro Rolandi
project 03

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Megumi Shimizu has developed her intervention at the factory following two main themes:
the one of the encounter and the one of the self-denial.

She developed a very carefully and very gentle approach to the people in the factory; she introduced herself as a Japanese artist living and working in China and explored all the emotional consequences of this state of things. Her presence has been light and discrete but it has affected people deeply. Although naturally a performance artist, this time, Megumi has chosen to leave the stage to the people of Bernard Controls, and with empathy she has led them to perform "small gestures" suspended between humor and absurdity. Together with the Butoh dancer Dudu, Megumi has turned the workshop into an happening place where the sense of time and space and their strict meaning inside the factory were highly challenged.

With her last intervention she created two large abstract paintings following color instruction from the workers in order to provide them with an unusual view of a color field whenever they lift their heads and stop for a small break. Megumi's intervention embodies the notion of "sensibility" at its higher and most effective level, where even the smallest thing can be turned into a creative spark.

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